NEXT TO YOU

CHAPTER #16 FROM
GUERRILLA GARDENING
BY THE BAND CALLED OH

SIGNAL CHAIN
Technical document regarding the recording and mixing of Next To You

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Vocals
Recorded at Westerdahls, Oslo.
Engineered by Gergely Vikar
Mixed by Håkon Pettersen

1. Instrument
Vocals by Frode Larsen

2. Microphone / Preamp
AKG C414 XL II / SSL VHD PRE

3. Mix plugins
Waves Audio Vocal Rider
Waves Audio Q10
Slate Digital VBC FG-Grey
Slate Digital Virtual Mix Rack
Eiosis Eiosis E2Deesser
Waves Audio C1 comp-sc
Waves Audio Enigma
Waves Audio X-Click
Waves Audio Morphoder
Avid DownMixer
Drums
Recorded in Kysten Studio, Tromsø.
Engineered by Håkon Pettersen

Kick

1. Instrument
Tama Imperialstar 22”x14” kick drum

2. Microphone / Preamp
Shure Beta91 (mono) - SSL AWS900+
AEA R88 (stereo) - SSL AWS900+

3. Outboard
Empirical Labs Distressor

4. Mix plugins
Avid EQ3 7-Band
Avid Dyn3 Expander/Gate
Avid Lo-Fi
**Snares**

1. **Instrument**
   Pearl 14”x5,5” Ian Paice Signature snare drum

2. **Microphone / Preamp**
   - Shure SM57 (mono) over snare - SSL AWS900+
   - Neumann KM184 (mono) under snare - SSL AWS900+

3. **Outboard**
   Universal Audio 1176

4. **Mix plugins**
   - Avid EQ3 7-Band
   - Avid Lo-Fi
1. Instrument
Tama Superstar 14”x7,5” Birch Snare

2. Microphone / Preamp
Shure SM57 (mono) over snare - SSL AWS900+
Neumann KM184 (mono) under snare - SSL AWS900+

4. Mix plugins
Avid EQ3 7-Band
Avid Lo-Fi
Toms

1. Instrument
Yamaha Maple Custom 12”x10” tom

2. Microphone / Preamp
Sennheiser MD421 (mono) - SSL AWS900+
1. Instrument
Yamaha Maple Custom 14”x14” tom

2. Microphone / Preamp
Sennheiser MD421 (mono) - SSL AWS900+
Neumann KM184 (mono) under tom - SSL AWS900+
1. Instrument
Premier Cabria 18”x16”

2. Microphone / Preamp
Sennheiser MD421 (mono) - SSL AWS900+
Neumann KM184 (mono) under tom - SSL AWS900+
Cymbals

1. Instrument
Istanbul Mehmet Origin Dark 24”
Meinl Sand Hats 14”
Sabian Sick Hats 18” (tambourine on top)
Zildjian Oriental Crash of Doom 18”
Zildjian Oriental Spiral Trash 18”
Sabian Manhattan Jazz 20” with Zildjian Spiral Trash 16” and tambourine on top

2. Microphone / Preamp
Shoeps CMC 5 (overhead stereo) - SSL AWS900+
Coles 4038 (front stereo) - Demeter VTMP2
SM Pro Audio MC04 (room corner mono) - SSL AWS900+
AKG 414 (Hat) - SSL AWS900+

3. Outboard
Neve 33609J Compressor

4. Mix plugins
Overheads:
Avid EQ3 7-Band

Front stereo:
Avid EQ3 7-Band
Electric Bass
Recorded in Kysten Studio, Tromsø.
Engineered by Håkon Pettersen

1. Instrument
Fender Am. Std. Precision Bass w/LaBella flatwounds

2. Effects
Keeley Bassist Limiting Amplifier, Moog MF Drive

3. Amplifier
Ampeg SVT AV 4x10

4. DI
Ampeg SVT AV tube direct out

5. Microphone / Preamp
Electro-Voice RE20 / SSL AWS 900+

6. Outboard
Tubetech MEC 1A (DI)
SSL XR618 (Mic)

7. Mix plugins
SoundToys Devil-Loc Deluxe
Waves Audio RBass
Guitar
Recorded in Kysten Studio, Tromsø.
Engineered by Håkon Pettersen

1. Instrument
Fender Stratocaster Custom Shop, 1969 relic

2. Effects
Boss TU-2, Xotic sp compressor, Xotic RC Booster, Xotic AC booster, Electro Harmonics POG 2, Boss DD3, Strymon Timeline.

3. Amplifier
Fender Twin Reverb

4. Microphone / Preamp
AKG C414 (near) / API 521
Royer R-121 (room) / API 521

5. Outboard
API 550B
Universal Audio 1176LN

6. Mix plugins
Waves Audio X-Crackle
Waves Audio X-Noise
Avid EQ3 1-Band
Waves Audio MV2
Waves Audio Q10
Keyboards
Recorded in Kysten Studio, Tromsø.
Engineered by Håkon Pettersen

1. Instrument
Hohner Clavinet D6 Black

2. Effects
Moog MF Drive, Eventide Timefactor (Multitap)

3. Amplifier
Fender DeVille 410

4. Microphone / Preamp
Neumann M147 (Near)- API 512C
Neumann KM184 (Room)- API 512C

6. Outboard
Empirical Labs Distressor

7. Mix plugins
Waves Audio X-Noise
Waves Audio InPhase
Plugin Alliance bx_digital V2
Waves Audio MV2
Waves Audio Q10
Waves Audio Aphex Vintage Exciter
Waves Audio C6-SideChain
Slate Digital VerbSuite Classics
Avid EQ3 1-Band
Waves Audio C1 comp
Flux:: BitterSweet v3
1. Instrument
Rhodes MK I Stage Piano 73 (1974)

2. Effects
Keeley bassist limiting amplifier, Moog Moogerfooger
Cluster Flux, Guyatone Vintage Tremolo, Eventide
Timefactor

3. Amplifier
Fender 65 Deluxe Reverb Reissue

4. Microphone / Preamp
Neumann M147 (Near)- API 512C
Royer R-121 (room)- API 512C

6. Compressor
Empirical Labs Distressor

7. Mix plugins
Waves Audio X-Hum
Avid EQ3 1-Band
Waves Audio C1 gate
Strings
Recorded at Store Studio, Bodø.
Engineered by Aksel Bakke
Mixed by Håkon Pettersen

1st Violin

1. Musician
Oganes Girunyan

2. Instrument
Unknown

3. Microphone / Preamp
1. Neuman KM184 (close) / Milenia Media Quad HV3
2. DPA 4006 (room, stereo) / API 3124

4. Mix plugins
"See MixBus and effects"
1. Musician
Øyvind Mehus

2. Instrument
J.P Thibout (1838)

3. Microphone / Preamp
1. Neuman KM184 (close) / Milenia Media Quad HV3
2. DPA 4006 (room, stereo) / API 3124

4. Mix plugins
"See MixBus and effects"
Viola

1. Musician
Jose Martinez

2. Instrument
Bruno Dreux

3. Bow
Schmidt

4. Microphone / Preamp
1. Neuman KM184 (close) / Milenia Media Quad HV3
2. DPA 4006 (room, stereo) / API 3124

5. Mix plugins
"See MixBus and effects"
Violoncello

1. Musician
Bernt Simen Lund

2. Instrument
Peter Wamsley (1744)

3. Bow
Malcolm Taylor

4. Microphone / Preamp
1. Neuman U87 FET (close) / Milenia Media Quad HV3
2. DPA 4006 (room, stereo) / API 3124

5. Mix plugins
"See MixBus and effects"
Double Bass

1. Musician
Will Robbins

2. Instrument
Jaques Gagnon (2007)

3. Microphone / Preamp
1. Neuman U87 FET (close) / API 3124
2. DPA 4006 (room, stereo) / API 3124

4. Mix plugins
"See MixBus and effects"
MixBus and effects

**Bus**
- Waves Audio LinMB
- Slate Digital VBC Rack

**Drums**
- Slate Digital Virtual Mix Rack
- Waves Audio MV2
- Slate Digital VerbSuite Classics

**Orchestra**
- Slate Digital Virtual Mix Rack
- Plugin Alliance bx_digital V2
- Waves Audio RVerb
- Slate Digital VBC FG-MU
- Tokyo Dawn Labs TDR Nova
- Waves Audio PuigTec EQP1A
- Slate Digital Virtual Tape Machines
- Waves Audio CLA-2A
- Avid EQ3 7-Band

**Effects**
- Slate Digital VerbSuite Classics
- D16 Group Audio Software Repeater
- Waves Audio H-Delay
Mix and Master

Mix by Håkon Pettersen Using Pro Tools 12

Master by Chris Sansom at Propeller Mastering