CHAPTER #5 FROM
GUERRILLA GARDENING
BY THE BAND CALLED OH

SIGNAL CHAIN
Technical document regarding the recording and mixing of Ron

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1. Sample
A guerilla gardener in South Central LA, Ron Finley. From Ted Talk.

2. Processing
Ableton Live 9 - Simpler

3. FX
Native Instruments Reaktor 5; The Finger, Space Master 2
Sound Toys Echo Boy.
Drums
Recorded in Kysten Studio, Tromsø.
Engineered by Håkon Pettersen

Kick

1. Instrument
Tama Imperialstar 22”x14” kick drum

2. Microphone / Preamp
Shure Beta91 (mono) - SSL AWS900+
AEA R88 (stereo) - SSL AWS900+

3. Outboard
Empirical Labs Distressor

4. Mix plugins
See "Mix"
**Snares**

1. Instrument  
Pearl 14”x5,5” Ian Paice Signature snare drum

2. Microphone / Preamp  
Shure SM57 (mono) over snare - SSL AWS900+  
Neumann KM184 (mono) under snare - SSL AWS900+

3. Outboard  
Universal Audio 1176

4. Mix plugins  
See "Mix"
1. Instrument
Tama Superstar 14”x7,5” Birch Snare

2. Microphone / Preamp
Shure SM57 (mono) over snare - SSL AWS900+
Neumann KM184 (mono) under snare - SSL AWS900+

4. Mix plugins
See "Mix"
Toms

1. Instrument
Yamaha Maple Custom 12”x10” tom

2. Microphone / Preamp
Sennheiser MD421 (mono) - SSL AWS900+

4. Mix plugins
See "Mix"
1. Instrument
Yamaha Maple Custom 14”x14” tom

2. Microphone / Preamp
Sennheiser MD421 (mono) - SSL AWS900+
Neumann KM184 (mono) under tom - SSL AWS900+

4. Mix plugins
See "Mix"
1. **Instrument**
Premier Cabria 18”x16”

2. **Microphone / Preamp**
Sennheiser MD421 (mono) - SSL AWS900+
Neumann KM184 (mono) under tom - SSL AWS900+

4. **Mix plugins**
See "Mix"
Cymbals

1. Instrument
Istanbul Mehmet Origin Dark 24”
Meinl Sand Hats 14”
Sabian Sick Hats 18” (tambourine on top)
Zildjian Oriental Crash of Doom 18”
Zildjian Oriental Spiral Trash 18”
Sabian Manhattan Jazz 20” with Zildjian Spiral Trash 16” and tambourine on top

2. Microphone / Preamp
Shoeps CMC 5 (overhead stereo) - SSL AWS900+
Coles 4038 (front stereo) - Demeter VTMP2
SM Pro Audio MC04 (room corner mono) - SSL AWS900+

3. Outboard
Neve 33609J Compressor

4. Mix plugins
See "Mix"
Mix
Mixed by Poppa Lars @ NORDalliansen HQ, Tromsø May 2017

Plug-ins used in mix

**DAW:** Logic X (10.3.1)

**DRUMS:**

- **Kick IN** - Fabfilter Pro-Q2 -> Logic X Noise Gate
- **Kick OUT** - None
- **Snare Over** - FF Saturn (Dist/Saturation)
- **Snare Under** - FF Pro-C2 -> Slate Trigger 2 (adding a downpitched (-28 semitones) sane sample, mixed in at 8%, to add some weight to the sound) Hat - None
- **T1** - None
- **T2** - None

**RETapeskvis** - FF Saturn -> FF Pro-C2 (Routed all drum tracks to RE 201 Space Echo, all dry - no reverb or echo, and returned to Logic X.)

**OH** - FF Pro-Q2

**SEND EFFECTS:**

1 - Drum Plate (Universal Audio EMT140) 6 - Melodics Reverb (FabFilter Pro-R)

**BUS TREATMENT:**

DrumBus: FF Pro-C2 -> Soundtoys Little Radiator -> Soundtoys Decapitator -> FF Pro-Q2

**MASTER BUS CHAIN:**

Slate Virtual Tape Machines -> UAD Manley Vari-Mu -> UAD Manley Massive Passive MST -> UAD Precision Maximizer -> FF Pro-L Limiter€$
Master

Master by Morgan Nicolaysen at Propeller Mastering