CHAPTER #2 FROM
GUERRILLA GARDENING
BY THE BAND CALLED OH
Technical document regarding the recording and mixing of Naked

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Vocals
Recorded at Westerdahls, Oslo.
Engineered by Gergely Vikar

Main Vocal

1. Instrument
Vocals by Frode Larsen

2. Microphone / Preamp
AKG C414 XL II - SSL VHD PRE

3. Mix plugins
See "Mix"
Backing Vocals

1. Instrument
Vocals by Monica Hjelle

2. Microphone / Preamp
Neumann U87 - Pro Tools Pre

3. Mix plugins
See "Mix"
1. Instrument
Vocals by Rikke Normann

2. Microphone / Preamp
Beyer Dynamics MC740 - Pro Tools Pre

3. Mix plugins
See "Mix"
Drums
Recorded in Kysten Studio, Tromsø.
Engineered by Håkon Pettersen

Kick

1. Instrument
Tama Imperialstar 22”x14” kick drum

2. Microphone / Preamp
Shure Beta91 (mono) - SSL AWS900+
AEA R88 (stereo) - SSL AWS900+

3. Outboard
Distressor

4. Mix plugins
See "Mix"
Snares

1. Instrument
Pearl 14”x5,5” Ian Paice Signature snare drum

2. Microphone / Preamp
Shure SM57 (mono) over snare - SSL AWS900+
Neumann KM184 (mono) under snare - SSL AWS900+

3. Outboard
Universal Audio 1176

4. Mix plugins
See "Mix"
1. Instrument
Tama Superstar 14”x7,5” Birch Snare

2. Microphone / Preamp
Shure SM57 (mono) over snare - SSL AWS900+
Neumann KM184 (mono) under snare - SSL AWS900+

3. Outboard
None

4. Mix plugins
See "Mix"
1. Instrument
Yamaha Maple Custom 12”x10” tom

2. Microphone / Preamp
Sennheiser MD421 (mono) - SSL AWS900+

3. Outboard
None

4. Mix plugins
See "Mix"
1. Instrument
Yamaha Maple Custom 14”x14” tom

2. Microphone / Preamp
Sennheiser MD421 (mono) - SSL AWS900+
Neumann KM184 (mono) under tom - SSL AWS900+

3. Outboard
None

4. Miks plugins
See "Mix"
1. **Instrument**
Premier Cabria 18”x16”

2. **Microphone / Preamp**
Sennheiser MD421 (mono) - SSL AWS900+
Neumann KM184 (mono) under tom - SSL AWS900+

3. **Outboard**
None

4. **Miks plugins**
See "Mix"
Cymbals

1. Instrument
   Istanbul Mehmet Origin Dark 24”
   Meinl Sand Hats 14”
   Sabian Sick Hats 18” (tambourine on top)
   Zildjian Oriental Crash of Doom 18”
   Zildjian Oriental Spiral Trash 18”
   Sabian Manhattan Jazz 20” with Zildjian Spiral trash 16” and tambourine on top

2. Microphone / Preamp
   Shoeps CMC 5 (overhead stereo) - SSL AWS900+
   Coles 4038 (front stereo) - Demeter VTMP2
   SM Pro Audio MC04 (room corner mono) - SSL AWS900+

3. Outboard
   Neve 33609J Compressor

4. Mix plugins
   See "Mix"
Electric Bass
Recorded in Kysten Studio, Tromsø.
Engineered by Håkon Pettersen

1. Instrument
Ibanez SR 1305

2. Effects
Keeley Bassist Limiting Amplifier

3. Amplifier
Ampeg SVT AV 4x10

4. DI
Ampeg SVT AV tube direct out

5. Microphone / Preamp
Electro-Voice RE20 / SSL AWS 900+

6. Outboard
Tubetech MEC 1A (DI)
SSL XR618 (Mic)

7. Mix plugins
See "Mix"
Guitar

Recorded in Kysten Studio, Tromsø.
Engineered by Håkon Pettersen

1. Instrument
Fender Stratocaster Custom Shop, 1969 relic

2. Effects
Dunlop Cry Baby, Boss TU-2, Xotic sp compressor, Xotic RC Booster, Xotic AC booster, Ibanez TS808 Keeley mod, Fulltone Octafuzz, Electro Harmonics POG 2, Boss DD3, Strymon Timeline.

3. Amplifier
Fender Twin Reverb

4. Microphone / Preamp
AKG C414 (near) / API 521
Royer R-121 (room) / API 521

5. Outboard
1175
API550B

6. Mix plugins
See "Mix"
Keyboards and Synthesizer
Recorded in Kysten Studio, Tromsø.
Engineered by Håkon Pettersen

Keyboards

1. Instrument
Rhodes MK I Stage Piano 73 (1974)

2. Effects
Keeley bassist limiting amplifier -> Moog MF Drive ->
Moog Moogerfooger Cluster Flux -> Guyatone Vintage
Tremolo -> Eventide Timefactor

3. Amplifier
Fender 65 Deluxe Reverb Reissue

4. Microphone / Preamp
Neumann M147 (Near)- API 512C
Royer R-121 (room)- API 512C

6. Compressor
Distressor

7. Mix plugins
See "Mix"
1. Instrument
   Hammond A100

2. Amplifier
   Leslie 122 custom

4. Microphone / Preamp
   Stereo horn: Sennheiser 421 - Demeter VTMP2
   Bass: AKG 414 - API 512C
   Stereo Room: Neumann KM184 - API 512C

7. Mix plugins
   See "Mix"
1. **Instrument**
   DSI Mohpo x4

2. **Patch**
   "Naked"

3. **Preamp**
   SSL AWS 900+

5. **Mix plugins**
   See "Mix"
1. Instrument
Moog Sub 37

2. Patch
"Naked"

3. Preamp
SSL AWS 900+

5. Mix plugins
See "Mix"
Mix

Mix by Poppa Lars @ NORDalliansen HQ, Tromsø
Plug-ins used in mix

DAW: Logic X (10.3.1)

DRUMS:

Kick: Pro-Q2 - Pro-C2 -> just some EQ and comp
Snare SM57: Gate - Decapitator - EMT 140 Plate reverb
SN U: Q2
Snap: PtVerb (as insert) - Q2 -> Big reverby snap!
Front ST: C2 - Q2

Buss: UAD Fatso - FF Saturn - Decapitator - Slate
Virtual Tape -> ....a lot of saturation!

BASS:

UAD SPL Vitalizer MK2-T

GUITARS:

Slate VMR w VCC/Revival/The Monster - and some sends to
misc reverb and delays

MELODICS:

Moog: FF Saturn - Comp (slightly S/C to the Kick-track) - Q2
Hammond: C2 - VMR w New York - C2 (S/C to the Kick-track)
Rhodes: Decapitator
Keys: VMR w VCC AirEQ - C2 - C2 (S/C to the Kick-track)
**VOCALS:**

Lead:  Q2 - Pro-DS  
Echo: two separate takes thru Space Echo 201 with live tweaking, panned hard L and R, bitcrushed.  
BVs: Little Alterboy  
Dry Lead Buss: VMR w VCC Revival NewYork Bomber - Q2 - C2 - DS  

**MASTER PROCESSING:**

UAD Ampex ATR-102 - Massive Passive - VBC Grey - UAD Variable Mu - FF Pro-L (removed before mastering)
Master

Master by Morgan Nicolaysen at Propeller Mastering
Appendix

Synth Patches

DSI Mopho x4 - "Naked"

Download patch
Moog Sub 37 - "Naked"

Download patch