CHAPTER #1 FROM
GUERRILLA GARDENING
BY THE BAND CALLED OH

SIGNAL CHAIN
Technical document regarding the recording and mixing of Hi

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Vocals

Recorded at Westerdahls, Oslo.
Engineered by Gergely Vikar

Main Vocal

1. Instrument
Vocals by Frode Larsen

2. Microphone / Preamp
AKG C414 XL II - SSL VHD PRE

3. Mix plugins
See "Mix"
Backing Vocals

1. Instrument
Vocals by Monica Hjelle

2. Microphone / Preamp
Neumann U87 - Pro Tools Pre

3. Mix plugins
See "Mix"
1. Instrument
Vocals by Rikke Normann

2. Microphone / Preamp
Beyer Dynamics MC740 - Pro Tools Pre

3. Mix plugins
See "Mix"
Keyboards and Synthesizers
Recorded in Kysten Studio, Tromsø.
Engineered by Håkon Pettersen

Keyboards

1. Instrument
Hammond a100

2. Amplifier
Leslie 122 custom

4. Microphone / Preamp
Stereo Horn: Sennheizer 421 - Demeter VTMP2
Bass: AKG 414 - API 512C
Stereo Room: Neumann KM184 - API 512C

7. Mix plugins
See "Mix"
1. Instrument
DSI Mopho x4

2. Patch
"Glock"

3. Effects
Sound Toys Echo Boy, Space Echo

4. Preamp
SSL AWS 900+

5. Mix plugins
See "mix"
Strings
Recorded at Store Studio, Bodø.
Engineered by Aksel Bakke

1st Violin

1. Musician
Oganes Girunyan

2. Instrument
Unknown

3. Microphone / Preamp
1. Neumann KM184 (close) / Milenia Media Quad HV3
2. DPA 4006 (room, stereo) / API 3124

4. Mix plugins
See "mix"
2nd Violin

1. Musician
Øyvind Mehus

2. Instrument
J.P Thibout (1838)

3. Microphone / Preamp
1. Neumann KM184 (close) / Milenia Media Quad HV3
2. DPA 4006 (room, stereo) / API 3124

4. Mix plugins
See "mix"
Viola

1. Musician
   Jose Martinez

2. Instrument
   Bruno Dreux

3. Bow
   Schmidt

4. Microphone / Preamp
   1. Neumann KM184 (close) / Milenia Media Quad HV3
   2. DPA 4006 (room, stereo) / API 3124

5. Mix plugins
   See "mix"
1. **Musician**
Bernt Simen Lund

2. **Instrument**
Peter Wamsley (1744)

3. **Bow**
Malcolm Taylor

4. **Microphone / Preamp**
   1. Neumann U87 FET (close) / Milenia Media Quad HV3
   2. DPA 4006 (room, stereo) / API 3124

5. **Mix plugins**
See "mix"
Double Bass

1. Musician
Will Robbins

2. Instrument
Jaques Gagnon (2007)

3. Microphone / Preamp
1. Neumann U87 FET (close) / API 3124
2. DPA 4006 (room, stereo) / API 3124

4. Mix plugins
See "mix"
Mix

Mix by Poppa Lars @ NORDalliansen HQ, Tromsø
Plug-ins used in mix

**DAW:** Logic X (10.3.1)

**MELODICS:**

Hammond: C2 - VMR w New York - C2 (S/C to the Kick-track)
Keys: VMR w VCC AirEQ - C2 - C2 (S/C to the Kick-track)
Strings: VMR w VCC Revival - Q2 -

**VOCALS:**

Lead: Q2 - Pro-DS
Echo: two separate takes thru Space Echo 201 with live tweaking, panned hard L and R, bitcrushed.
BVs: Little Alterboy

Dry Lead Buss: VMR w VCC Revival NewYork Bomber - Q2 - C2 - DS

**MASTER PROCESSING:**

UAD Ampex ATR-102 - Massive Passive - VBC Grey - UAD Variable Mu - FF Pro-L (removed before mastering)
Master

Master by Morgan Nicolaysen at Propeller Mastering
Appendix

Synth Patches

DSI Mopho X4 - "Glock"

SysEx file download