

LEAD SHEET

# Evergreen

♩=60

Music by The band called Oh  
Lyrics by Frode Larsen

Intro (Moog mel.)

Dm<sup>9</sup> G(sus<sup>9</sup>) Cmaj<sup>9</sup> Bb<sup>7</sup> (fill)

## 1. Verse

5 Fmaj<sup>9</sup> E7(#<sup>9</sup>) Am<sup>9</sup> D<sup>9</sup>

She's from the se-ven- ties and say she's go-nna show me things

9 Dm<sup>9</sup> G(sus<sup>9</sup>) Cmaj<sup>9</sup> Bb<sup>7</sup>

feels like I'm se-ven-teen oh se-ven teen

13 Fmaj<sup>9</sup> E7(#<sup>9</sup>) Am<sup>9</sup> D<sup>9</sup>

Al- though she bloom in style I'd say it's been a while

17 Dm<sup>9</sup> G(sus<sup>9</sup>) Cmaj<sup>9</sup> Bb<sup>7</sup>

since she were se-ven-teen oh yeah se-ven- teen

## 1. Inst. Prechorus

21 Fmaj<sup>9</sup> Moog mel. E7(#<sup>9</sup>) Am<sup>9</sup> D<sup>9</sup>

25 Dm<sup>9</sup> G(sus<sup>9</sup>)

## 1. Chorus

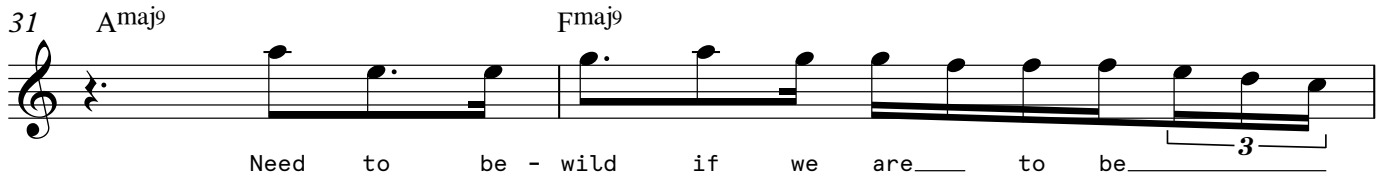
27 Amaj<sup>9</sup> Fmaj<sup>9</sup>

Stay through the pa - ssing of sea - sons my,

29 Cmaj<sup>9</sup> Bb<sup>7</sup>

e - ver-green, my e - ver-green, my e - ver-green

31 *F*maj<sup>9</sup> *F*maj<sup>9</sup>



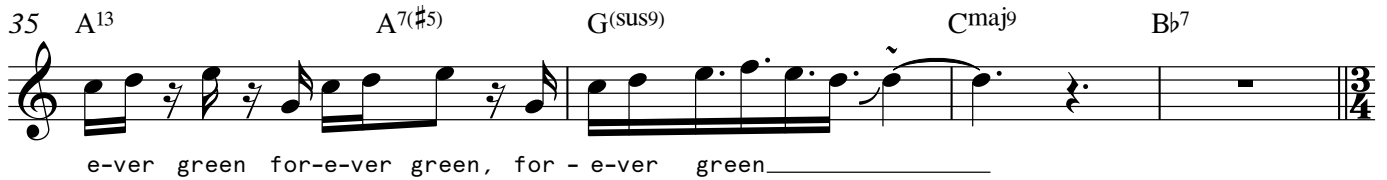
Need to be - wild if we are to be

33 *C*maj<sup>9</sup> *B*b<sup>7</sup>



e - ver - green, for - e - ver green, for - e - ver green, for - e - ver green, for

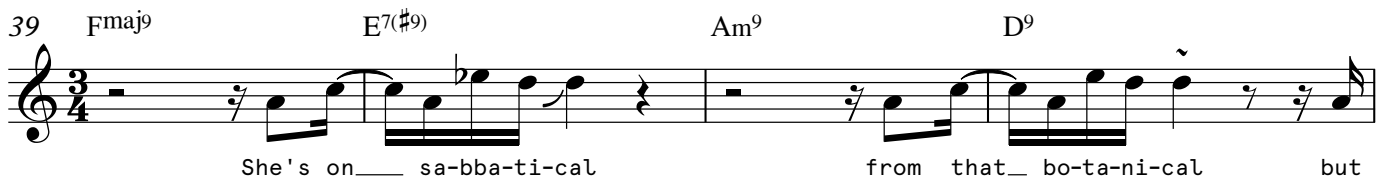
35 *A*<sup>13</sup> *A*7(#5) *G*(sus<sup>9</sup>) *C*maj<sup>9</sup> *B*b<sup>7</sup>



e - ver green for - e - ver green, for - e - ver green

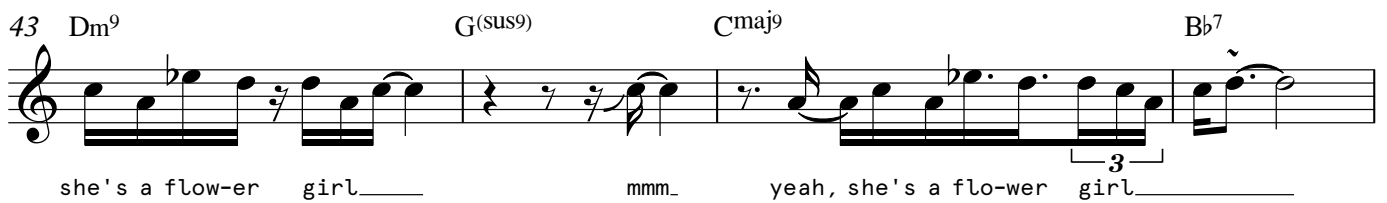
## 2. Verse

39 *F*maj<sup>9</sup> *E*7(#9) *A*m<sup>9</sup> *D*<sup>9</sup>



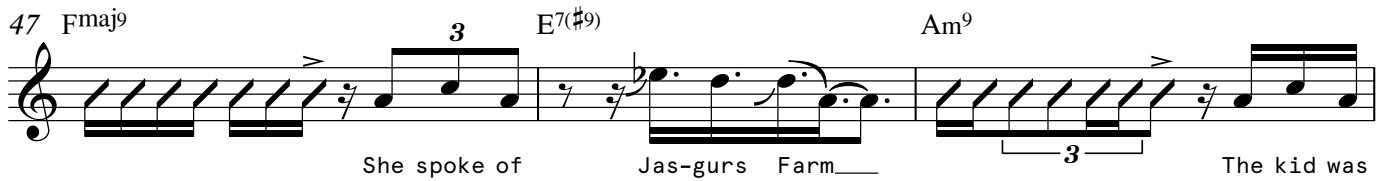
She's on sa - bba - ti - cal from that bo - ta - ni - cal but

43 *D*m<sup>9</sup> *G*(sus<sup>9</sup>) *C*maj<sup>9</sup> *B*b<sup>7</sup>



she's a flow - er girl mmm yeah, she's a flo - er girl

47 *F*maj<sup>9</sup> *E*7(#9) *A*m<sup>9</sup>



She spoke of Jas - gurs Farm The kid was

50 *D*<sup>9</sup> *D*m<sup>9</sup>



on her arm she said he's se - ven - teen

52 *G*(sus<sup>9</sup>) *C*maj<sup>9</sup> *B*b<sup>7</sup>

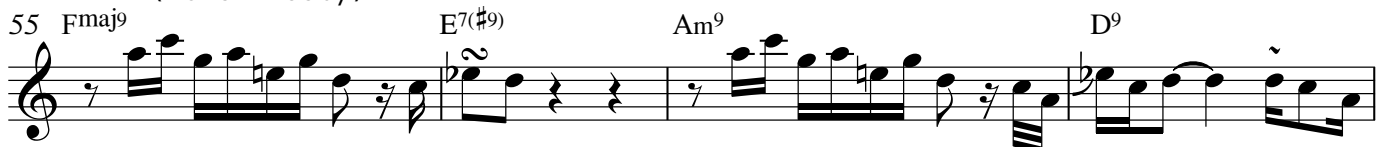


months, se - ven - teen se - ven - teen

## 2. Inst. Prechorus

(More freely)

55 *F*maj<sup>9</sup> *E*7(#9) *A*m<sup>9</sup> *D*<sup>9</sup>



59 *D*m<sup>9</sup> *G*(sus<sup>9</sup>)



## 2. Chorus

61  $A_{maj9}$   $F_{maj9}$

Stay through the pa - ssing of sea - sons my

63  $C_{maj9}$   $Bb7$

e - ver-green, my e - ver-green, my e - ver-green

65  $A_{maj9}$   $F_{maj9}$

Need to be - lieave that we al\_ culd be\_

67  $C_{maj9}$   $Bb7$

e - ver-green, for e - ver green, for e - ver green for - e - ver green for

69  $A^{13}$   $A7(\#5)$   $G(sus9)$   $C_{maj9}$   $Bb7$

e-ver green for-e-ver green for - e-ver green\_

## Bridge

73  $A_{m7}$   $E(\text{add}2)/G\#$   $G_{m6}$   $D(\text{add}2)/F\#$

May-be we\_ were cur-ci-fied But hu-man wrongs were hu-man rights

77  $F_{maj9}$   $E7(\#9)$   $D_{m9}$  **molto rit.**  $G(sus9)$

Keep on o - ffe-ting the good things sea-sons no-thing but a mood swing

## 3. Chorus

79  $A_{maj9}$   $F_{maj9}$

Stay\_

81  $C_{maj9}$   $Bb7$   $Bb7$

we di-dn't e - ven re-cog-nise it di - dn't e - ven di - dn't e - ven

83  $A_{maj9}$   $F_{maj9}$

Lost\_ in\_ ka - lei - do - scope\_ co - lours but

85 Cmaj9

Bb7



E - ver - green, for - e - ver green, for e - ver green, for - e - ver green, for

87 A13

A7(#5)

G(sus9)

G(sus9) (Moog fills)



e-ver green, for-e-ver green, for - e-ver green

92 Fade out

Fine.

4

8

12

